



July, 1987

Volume XVIII Number 6

FREE

Hill Mural Gets a Big Welcome

Hundreds of Hill residents braved brisk afternoon breezes June 13 to say an official "welcome" to the Potrero Hill mural at 17th and Connecticut Streets and to enjoy a busy block party in the mural's honor.

Suddenly it became okay to have an extra helping of strawberries and cream, because, after all, the delectable dessert - donated by The Good Life grocery - benefited the Sanctuary Movement of which the Hill's St. Teresa's Parish is a part.

And, no, those weren't the original Goat Hill Pizza goats on hand to match their two-dimensional counterparts on the mural, but visitors from The Farm on Potrero Avenue to note their key role in the history of Potrero Hill, which was, of course, once called Goat Hill.

Mural artist Nicole Emanuel paid a warm, enthusiastic tribute to the community for the support they had given her during the work on the mural project. She noted as well the major backing from the Mayor's Office of Community Development, and its Director, Moira So, who provided both financial and moral support for the mural project during a period of controversy about the work of art.

The mural, emphasized Assemblyman Art Agnos, himself a Hill resident, "is a vivid expression of the neighborhood and the community." Potrero Hill, he said, "is a diverse community and that diversity is something we celebrate on the Hill every day of our lives."

That diversity - both in the present and as a part of the Hill's history - was spelled out by Intl. Longshoremen's & Warehousemen's Union President James Herman. A longtime Hill resident, Herman was a staunch backer of the community mural.

"We can learn from the history depicted in the mural," he noted, "the history of the small farmers, of all the different kinds of workers, of the variety of jobs surrounding the Hill, and even of the slaughterhouse whose stench prevented our neighborhood from becoming another Pacific Heights."

"There are people of different races, colors and points of view up on that wall," Herman pointed out, "and the mural brings them all together."

Together they may be now - both in two-dimensional art and three dimensional life. But it was not always so.



Celebrants at the Connecticut Street Mural party were kept entertained throughout the day by many local artists including the clown seen above with the Potrero Hill Recreation Center youngsters. For more scenes of the event see Pages 8 and 9.

Bob Hayes photo

Potrero Hill Neighborhood House Executive Director Enola D. Maxwell recalled for the crowd the changes that have taken place since she lived in the Carolina Projects as a young mother. "Black people were prohibited from living anywhere but the projects then," she noted.

For many of the hundreds of people enjoying the block party, the mural indeed makes a bit of their own history come to life. "It's so pretty," said Rose

Marazzi, who has lived on Mariposa Street since 1925. "No wonder people want to come here. It's so true to life. There's the old shipyards, and I remember we all worked for the railroad. It's really making Potrero Hill come to life."

And Jerry Roberts, a Hill "newcomer" of 13 years, stressed, "It's terrific. It combines a clear sense of local history with artistic integrity and excitement and color that will make a lasting im-

pression on the neighborhood."

Perhaps Chuck Allen, a Utah Street resident for seven years, summed up the attitude of many enjoying the mural's block party. "It's fantastic," he said. "It shows a little bit of everybody."

Meet the Artist
—See Page 7

Ninth-Inning Ballpark Push Clouds Mission Bay Talks

By Judy Baston

Much like the Giants' inevitable June Swoon, a desperate, bottom-of-the-ninth effort by Mayor Dianne Feinstein to resurrect her plans for a baseball stadium at Seventh and Townsend Streets is getting to be a tradition of sorts this time of the year.

This time, however, the last-minute efforts of the Feinstein Administration may be more serious. July 22 is the last day a bond issue can be placed on the ballot. And - perhaps more telling - the end of this year will also mark the end of Feinstein's tenure at City Hall. And she

has made no secret that keeping the Giants in San Francisco - or at least not participating in the loss of the Giants - is a desperately desired hallmark for her administration.

Despite current talk of efforts to recruit major corporate sponsors for a ballpark - and continued protestations by Feinstein that no public funds would be used to build a stadium - a bond issue does, in fact, commit the city to a hefty public expenditure, paying the interest on the bonds twice-yearly, and eventually repaying the principal. Whether stadium revenues would cover such an expenditure remains to be seen.

And if there is a stadium bond issue on the ballot in November, it would be competing with other major bond issues - including those for school improvements, police facilities, parks and a mental health facility at San Francisco General Hospital.

HILL PROTESTS

Potrero Hill residents have protested the proposed stadium ever since Feinstein announced last year that she had amended her memorandum of understanding with Mission Bay developer Santa Fe Pacific to include the ballpark on eleven acres of the huge project.

Acknowledging these strong concerns,

architect Donald Crosby, who was with Feinstein when she heard the protests of many Hill residents last year, said a "game day" simulation of a Giants game at the new site - including piped-in stereo sound from a Candlestick game and baseball game lighting - will take place soon.

It was Crosby last year who admitted that while sound from a Seventh and Townsend Street ballpark might not be too much of a problem for Potrero Hill, the noise would project directly into the housing planned for the Mission Bay project.

(Continued on Page 7)



REAGAN'S PERSPECTIVE ON THE U.S.S. MISSOURI

EDITORIALS

Too High a Cost

As discussion continues on the homeporting of the USS Missouri battle group just south of Potrero Hill in Hunters Point, more facts are emerging that point to the high cost of homeporting for the people of San Francisco.

For those concerned about stopping the proliferation of nuclear weapons, and about the risk of nuclear accidents, the homeporting would be a major setback.

For those raising questions about the environmental impact of dredging up toxics in the bay before berthing the ships here, the Navy's amended environmental report still leaves many of those questions unanswered.

And for those who are looking closely at the city's priorities, and the services delivered - and not delivered - to those of us who already live here, the memorandum of understanding negotiated by Mayor Dianne Feinstein with the Navy raises some crucial questions. And given Potrero Hill's proximity to the proposed homeporting site, the commitments that Feinstein has made have some direct implications for our community.

For example, although police services to Navy personnel are featured as an inducement by Feinstein to lure the Missouri here, she has said no new police will be hired to provide those services. Geographically, those services must come from Potrero Station, and with an additional drain on that complement of officers, Potrero Hill and other communities served by that station must surely command less attention.

At a time when the San Francisco schools are facing massive layoffs and contemplating the need for a state loan to cope with a huge deficit, the Mayor has committed the School District to a half-million dollar annual expenditure to serve the youngsters of Navy personnel. Many will be stationed on Treasure Island, and their youngsters will swell the already overcrowded classrooms of the Potrero Hill Middle School, where TI youngsters are already being sent.

Another Feinstein promise to the Navy is to extend the I9 bus line into the Naval Station, perhaps leaving Potrero Hill riders even lower on the commuter totem pole when our needs must be addressed.

Hundreds of jobs and small businesses are already being lost, and Feinstein's memo "does not guarantee a single job," Hill Assemblyman Art Agnos charges, adding that it makes no mention of how any San Francisco neighborhood will derive economic benefits from the Navy proposal.

We agree. Whatever the stakes - nuclear risk, environmental damage or twisted city priorities - the cost of homeporting the Missouri is far too high.

LETTERS

Thanks Neighbors

Editor:

Changing times on Potrero Hill - improving in every way. We have the best of everything - weather, shopping, restaurants, and now we have the Police Department Crime Watch.

A neighbor, knowing I was absent from my flat, saw a moving van & furniture being removed, called the Police, who responded immediately. It turned out to be a tenant moving. I want to thank my neighbors concern and quick action on my behalf. Thank God for the Crime Watch the Police are promoting. It really works! Thanks again.

P.J.
Connecticut Street

Ballot Victory

Editor:

On Tuesday, June 2, 1987, history was made in the City and County of San Francisco, and we, the San Francisco Executive Park Advisory Committee, along with the residents of Bayview-Hunters Point, Little Hollywood, and Visitation Valley, and the Campeau Corporation California want to express our most sincere thanks and appreciation of your support.

San Francisco Executive Park Advisory Committee



Death Cargo Hides Amid Quiet Concord Countryside

By Stephanie Potter

I went for a ride through the country last month, in the company of other media representatives, as well as Pulitzer Prize winner Alice Walker, author of "The Color Purple". Our destination was the bucolic outskirts of Concord, with cows cropping at yellowed grass on hilly pastures, and train tracks weaving to the blue bay. Fences with 'no trespassing' signs stood guard all around as an occasional hawk passed overhead.

The trip, organized by Pledge of Resistance (POR), was intended to provide background information for demonstration at the Concord Naval Weapons Station, and we learned that the dozens of

Demolition bombs have been provided with fuse extenders so they will explode above the ground, increasing the shrapnel effect so that more hot, jagged pieces of metal can be scattered at tremendous speeds in all directions. Not very effective against structures, shrapnel is specifically an anti-people weapon.

Such weapons are intended to de-populate entire villages and vast areas of the countryside in El Salvador. This policy, which is backed by the U.S., is ostensibly intended to reduce the strength of guerillas in zones of popular resistance.

Author Walker shared with us her observation as to how the cows and trees and pastures and sun contrasted so starkly with the death cargos that were so carefully screened from the average observer. She said she intended to be arrested at the protest, and she was, along with 380 others. "My taxes are going to countries with people in them who I like and love. My money is going to kill those people," she said. She explained that she was born to "very poor people, exactly like the people in El Salvador. We're killing people who don't have shoes, who don't have food. This is obscene!"

She originally became interested in the Concord Naval Weapons Station when a friend was researching a 1942 incident in which 320 mostly Black U.S. sailors were killed by a weapons explosion in the area, which was then called Port Chicago. It was so massive, that it destroyed two 7,000-ton ships and shook windows in San Francisco. The sailors had been forced to race in relays to speed loading of the munitions when the accident occurred. The survivors refused to return to their dangerous work and 50 were eventually court martialled and sentenced to prison. They were released years later only after a long struggle by the National Association for the Advancement of Colored People.

With the thousands of tons of weapons presently stored at the base, a weapons accident now could be even more devastating. Walker, a resident of San Francisco

(Continued on Page 6)

PERSONAL VIEW

small hills we had seen are actually man-made mounds, beneath which are stored thousands of tons of munitions.

Entrances large enough to fit a boxcar have been carved into the mounds, and elevator shafts are used to carry the weapons from deep into the earth to the waiting boxcars. These cars are painted white to deflect the heat of the sun, decreasing the chance of an accidental explosion. The "white trains" carry their cargo to the Bay to be loaded onto ships headed for El Salvador.

After months of waiting, POR had obtained documents through the Freedom of Information Act that confirmed that white phosphorous and fuel extenders, along with demolition bombs and ammunition for aerial strafing, are a large part of this cargo. White phosphorous is a chemical that sticks indiscriminately to houses, trees and skin. It burns at 3,000 degrees Fahrenheit, hotter than napalm, and is virtually impossible to smother, often even burning through bones. It kills. Medical investigators have found few survivors of white phosphorous in El Salvador.



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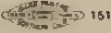
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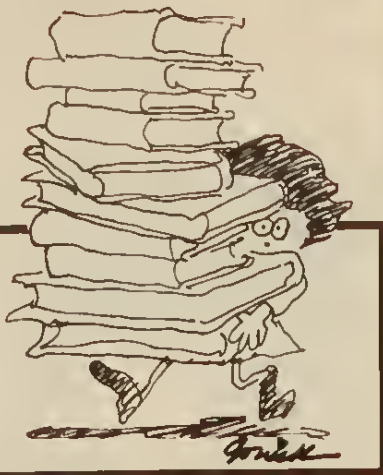
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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



PROGRAMS FOR CHILDREN

Pre-School Storytime for ages 3-5
Tuesdays, 10 a.m., July 7, 14, & 28.
Songs and Musical Games with Bonnie Lockhart
Tuesday, July 7, 3:30 p.m. for all ages.

Dinosaur Story and Crafts for ages 3-5, Thursday, July 30 3 p.m.

Origami Creatures
Thursday, July 16, 3 p.m. for age six and up, Start off with a bird, finish up with a dinosaur! Paper provided.

MOVIES

Tuesday, July 21, 10 a.m. for ages 3-5:
"Angus Lost," "Foolish Frog," "A Boy, a Dog, and a Frog;" 3 p.m. for age six and up: "The Amazing Bone," "Foolish Frog."

Summer Reading Program continues until Aug. 31, Join Dinosaur Daze. Sign up with the children's librarian today!

Groups: Please call ahead to make arrangements for programs.

Exhibit

Potrero Hill history is on display at the library this month in a fascinating collection of more than 100 photographs. Scenes depicted range from an extemporaneous earthquake refugee camp to stiffly-posed Edwardian portraits, from trolleys clanging down 20th Street to a zeppelin hovering on the horizon. Each photo is a sharp new reproduction of 10" x 12", so they're easy to see and appreciate.

The library is indebted to Hill resident Peter Linenthal, who collected the photos from a variety of sources and installed them at the library, and Nicole Emanuel, Potrero Hill Mural artist and exhibit coordinator, for making these historic scenes available for the enjoyment of their neighbors.

New Books

Scenes of early San Francisco may also be found among the books new to The library this month. Both "San Francisco Observed" and a new edition of "Above San Francisco" include nostalgic photographs as well as contemporary ones. Also of particular interest to city dwellers may be "Small Kitchens: Making Every Inch Count." And while we're in the kitchen, the library has added two new reference books, "Guide to Kitchen Equipment" and "How to Clean Practically Everything," both from Consumer Reports.

Parents on the Hill may wish to read "Solving Child Behavior Problems at

Home and at School" or "Parent's Guide to Daycare;" for soon-to-be parents we've "Expecting Change: The Emotional Journey Through Pregnancy."

Of general interest are: "Are You Lonesome Tonight?" about Elvis Presley;" "My Husband, Rock Hudson;" M. Scott Peck's "The Different Drum: Community Making and Peace;" a book that combines the Chinese and Western Zodiacs into "The New Astrology." Also new on the shelves are "Elements of Screenwriting," as well as the new book by Jimmy and Rosalynn Carter and a new collection of dog tales from James Herriott.

For fiction and poetry lovers there is a bounty of new books this month. Among new novels we've acquired are ones by Gore Vidal, Stephen King, Gunter Grass, Lawrence Sanders, James Dickey, Michael, Crichton, Thomas Berger, Susan Cheever, Anthony Price, and Janet Dailey.

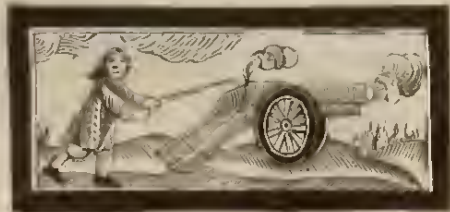
Among new mysteries are works by Robert Parker, Ed McBain, Ellis Peters, Gordon Dickson, Michael Inness, Antonia Fraser, William Marshall, and Miriam Borgenicht. New in science fiction are books by Philip Jose Farmer and by Douglas Adams. In poetry we've received Gary Snyder's "Left Out in the Rain: New Poems 1947-1985," and the "Norton Book of Light Verse."

Play Readings

The Julian Theatre's Wednesday evening play reading series continues this month with three new plays:

- * July 1 - "Documents from Hell," by Enrique Buenaventura, about police corruption and the effects of colonialism in Latin America.
- * July 15 - "Rosechafer," by Al Brown, about a returning Vietnam veteran.
- * July 29 - "Women Rap," by Jacqueline Hayes and Veronica Masterson, about two women artists confronting the performing arts scene in San Francisco.

While not fully-staged productions, these readings nonetheless make for stirring theater thanks to the quality of the plays, casts and direction provided. Don't miss the opportunity to see these fine presentations while the Julian is still offering them FREE through the library!



Papermaking Classes

The Potrero Hill Neighborhood House offers Wednesday evening Papermaking classes, taught by Artist in Residence Andrea Tucker-Hody, and guest artists throughout the summer months.

No previous experience is necessary to attend these workshop classes, and they are free to the public.

Special events in July include a trip to the studio of artist Joan Rhines on July 1, and guest artists Kerry Van Deer Meer demonstrating silkscreening with pulp on July 15, and Keiko Nelson discussing paste resist with paper and dye on July 29.

These Wednesday classes meet from 7 to 10 p.m. in the Arts and Crafts Room at the Neighborhood House, 953 De Haro St. For further information call the Nabe office 826-8080 between the hours of 10 a.m. and 5 p.m.

TEN YEARS AGO

In The View

ANSWER TO PORN ZONE

In a passionate letter to Quentin Kopp, then President of the S.F. Board of Supervisors, Assemblyman Art Agnos urged Kopp to oppose Diane Feinstein's recommendation that porno shops and theaters be concentrated on the southeastern rim of the City. The VIEW printed Agnos' letter in full. Excerpts: "The residents of Potrero Hill, South of Market, Mission, Bernal Heights, Bayview and Hunter's Point have made tremendous efforts to upgrade housing and attract new business . . . In the past, too many of the undesirable social by-products of urban living have been imposed on this part of the city . . . The suggestion that this pornography zone would be in an exclusively industrial area far removed from residential neighborhoods is fantasy . . ."

As noted in last month's column, we won. The idea was dropped.

SINGLE PARENT CHILDCARE

"Special needs of single parents requiring day care for their children can be found in Starr King elementary school at 1215 Carolina Street. . . Pre-Kindergarten program . . . an After School class. . . The afternoon session is especially open to children who are exceptional, having handicaps with sight, hearing, or other impairments. . . These classes are designed to fit the needs of low income single and/or working parents. . ."

TEN YEAR OLD MISCELLANY

A column by Dr. Sheldon Minkin was provocatively titled "How Long Will You Live?" The answer? A large part of longevity, said Dr. Minkin, concerns a person's assumption of responsibility for his or her own health. . . Muni spokesmen reported there would be no changes in the number 19 bus service for at least six months. . . The Pickle Family Circus entertained at Potrero Hill Jr. High . . . The A.I.R. gallery at 303 Mississippi was showing von Sternberg's "The Blue Angel" on July 14, 1977. . . Hill resident Gerald Rosen read at the library from his new novel, "The Carmen Miranda Memorial Flagpole."

-Arden Arnautoff

Nabe Romance Blooms at Developmental Center

By Michael Dingle

Spring has passed, but the romance it inspired lingers at the Potrero Hill Neighborhood House (NABE). Daily regulars at the Nabe have seen love grow between two of the Social Development Center clients, Rosemary Martinson and Oscar Sams. He has been a friendly fixture in the Nabe program for developmentally disabled adults since 1976, regularly emptying the trash and sweeping up, in between classes, and always willing to run to Pete's store on an errand for anyone. Martinson has been at the Nabe for almost one year now. A relative newcomer, she has thrown herself into her classes and Sunday gardening project, while finding time to dance on Saturdays with Social Development director Lori Robinson's performance group at Glide Memorial Church. The Nabe's program is funded through the Golden Gate Regional Center, which coordinates services for the developmentally disabled.

Oscar and Rosemary met almost one year ago when she was working at a sheltered workshop at Third and Harrison Streets packing hangers. Oscar, who until recently spent only three days a week at the Nabe, was on a volunteer assignment at the workshop when he saw Rosemary, and immediately approached her, introduced himself and asked her if she wanted a boyfriend. Rosemary had

other men interested in her at the time, she said, but Oscar was persistent, a quality Rosemary came to respect, discarding her other interests for Oscar. The fates rewarded this couple when Rosemary was transferred to the Nabe, where they can be together every day. Both agreed that that was plenty of time together, and neither one feels the need for more contact. In fact they don't even want to know each other's phone numbers.

When asked what it is about Oscar that appeals to her, Rosemary is quick to mention Oscar's fiery temper and that he follows her around so much. . . There's no doubt in her mind that he cares for her. Ask Oscar what makes Rosemary so special for him, and he's quick to respond, "She's understanding. She's everything I want." With approximately 40 clients, all developmentally disabled adults, one of the goals of the Social Development Center is to integrate the clients into the daily fabric of Nabe life and the surrounding community. Seniors and youth who are regulars at the House will both attest to the strength of the contribution many of these special people have made in efforts to lead a more normal life. And with the warmth that Oscar and Rosemary's romance brings to all who share their devotion, their contribution is right at the top of the list.



Good friends Oscar Sams and Rosemary Martinson enjoy their time together in the Social Development Center program at the Nabe.

Bob Hayes photo



Middle School Language, Math Scores Rise, Reading Falters

By Ruth Passen

Seventh and eighth graders at the Potrero Hill Middle School showed a marked improvement in math studies, according to the Comprehensive Tests of Basic Skills (CTBS) results released by the State Dept. of Education last month.

Although the math scores jumped 2.5 percent from last year's totals, and language ability showed a two percent increase, reading test scores still lagged behind. Superintendent of Schools Ramon Cortines and Middle School Principal Sam Rodriguez are heartened, however, that the School's scores are in line with the Median National Percentile Ranking - roughly, an equal number scoring above and below the Middle School students.

The good news of improved learning at the Middle School may well be offset, however, by budget cuts approved by the Board of Education last month, which project a layoff of 700 school employees citywide, the elimination of some programs, the probability of even more crowded classrooms, less money for textbooks and instructional materials, as well as equipment and repairs. The very important interscholastic and intramural

athletic programs at the Middle School will also be eliminated.

Unless Governor George Deukmajian and the State legislature can be convinced to return a state windfall of \$700 million to the State's school system, the Middle School's rising test scores, for instance, may plunge to new depths.

To help build a good reading structure for children, Cortines has issued a plea to parents to encourage children to "read for enjoyment" during the summer vacation months. Together with the San Francisco Public Library, the San Francisco Unified School District has coordinated a summer reading list available at all public library branches.

The list, "Be a Four-Star Reader," gives advice to youngsters and parents, with suggested book titles, and a space to list names of books read during the summer. The list will be turned over to teachers when the children return to school in September.


Parents are advised to review books with their children, make regular trips to the library with them, share reading aloud with each other, and discuss the books with the children.

SUMMER STAFF



Potrero Hill youth eligible for jobs through the Summer Youth Employment Training Program are monitored by the program's director Joyce Armstrong (in back), flanked in photo above by counselors Michael Higginbotham, Tiffany Cesarin and Stan Perratti. Nearly 100 jobs have been secured for 14 to 21 year olds in non-profit, federal and local governmental agencies.

Bob Hayes photo



MON. - FRI.	SAT.
BREAKFAST 7:00 PM - 11:00 AM	BRUNCH 9:00 AM - 3:00 PM
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Boys' Club Visitor



Members of the Omega Boys Club whose grade point averages are better than 2.5 were given special attention by Superintendent Ramon Cortines at the group's meeting in June at the Neighborhood House.

Ruth Passen photo

How Would You Run Things? Put It On Paper, Teens

Tell the truth now: haven't you had a fantasy - or two or three - about the way things would be if you were running them?

Well, if you're a Potrero Hill resident between the ages of 14-18, you're going to get a chance to put these ideas onto paper in an essay contest sponsored by The Potrero View.

For 13-15 year olds, try telling us what you'd do "If I Were Principal of my School." What would you change? Leave alone? Eliminate? Increase? And - most important - why?

For 16-18 year olds, put yourself in City Hall and tell us what your projects and priorities for your neighborhood and for the City of San Francisco would be "If I Were Mayor." What's important for our city and how would you do it?

All essays should be no longer than 500 words, with typewritten or very neatly written in longhand. Essays will be judged on originality of ideas, grammar and spelling. Want to try your hand at serious writing, comedy, satire? Here's your chance. All essays are due by Sept. 1.

For the first and second winner in each of the age group categories, prizes will include a cash award and publication in the View.



PSYCHIC ON THE HILL

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Goat Hill to Capitol Hill: DeAndrade Goes to D.C.

By Judy Baston

The next time folks on Potrero Hill phone up Goat Hill Pizza's Phil DeAndrade, they aren't likely to be saying, "Make it an extra large and hold the anchovies."

The conversation from now on will probably run to topics such as federal funds for education or AIDS research or our new Congresswoman's opposition to funds for the Nicaraguan contras.

Beginning this month, De Andrade, a 43-year old Oakland native, born to a Portuguese immigrant longshoreman father and his wife, will be working in Washington, D.C. on the staff of Congresswoman Nancy Pelosi. For many on Potrero Hill the first shock - of "losing" one of the community's most active small businessmen - was soon followed by puzzlement: What's the connection between pizza and politics?

But DeAndrade, who confesses to being a "political junkie," is quick to stress that "there's no place like Washington to provide fuel for that." And his political activity - what he calls "my interest in helping the world be a better place for my having walked through it" - began several decades ago when he was a student at the San Francisco Diocesan Seminary.

It was during his second stint there (he sheepishly confesses to having been kicked out once for reading what were then considered 'dirty books') that he became the seminary's first elected student body president "as part of an effort to create a kind of democracy in the student body." Also in the seminary, DeAndrade recalls, "my consciousness in the area of social justice was formed through working with

Fr. Eugene Boyle," the activist priest who voiced many social concerns in the 1960s.

But even though he left the seminary in 1967, he still "needed to put my religious and moral teaching into social practice." He did this by working as a counselor for runaways in the Haight-Ashbury and later, by participation in the antiwar movement and, as a conscientious objector, working as a counselor at the Hanna Boys Center.

His first experience in electoral politics came when he worked in the initial Assembly campaign of now-Lt. Gov. Leo McCarthy, during which he met a young McCarthy aide, Potrero Hiller Art Agnos, now the district's Assemblyman and mayoral candidate. DeAndrade has worked to help Agnos ever since, holding frequent get-togethers at Goat Hill so Agnos could meet with neighborhood residents. DeAndrade himself ran for Supervisor in 1979, when the district election system was still in effect.

As a gay man, his political concerns include commitment to "fighting on civil rights issues affecting the gay community, and now life and death issues as well." His efforts, say DeAndrade, have been oriented to "building coalitions, helping to integrate the gay community with the rest of the human community."

He was one of the first openly gay political activists to support Pelosi after meeting and "talking with her about politics and believing her a concerned and effective progressive politician, committed to people, to peace and justice, and to dealing with the AIDS crisis."

Pelosi, points out DeAndrade, "helped elect a lot of important progressive legislators to the Senate and House and served as chair of the California Democratic Party and guided it through some rough times. I believe the needs of the



Sherry Agnos shares information with Phil De Andrade on the eve of his departure to Washington, D.C. to work for the newly elected Congresswoman Nancy Pelosi.

Ruth Passen photo

City as a whole - and the gay and lesbian population will be well served by her election."

During the campaign, he told Pelosi that he'd "be interested in working in Washington if that were ever possible. I'm happy there's an opening on the Washington staff, because I can help provide a San Francisco perspective there."

Just what will DeAndrade be doing for Pelosi in the nation's capital? "Systems analyst," he replies. Wait a minute: perhaps we can understand the connection

between pizza and politics. But pizza and...computers? Ah, but there was that, too, in DeAndrade's busy life. Between his stints as a seminarian, he majored in math and physics at the University of Santa Clara, at a time when nearby Silicon Valley was just beginning to grow. "I can talk computer," DeAndrade smiles, "and part of my jobs will be to translate between the 'techies' and the real people."

What his job really will mean will be to install and manage an information system "to help Nancy respond to constituent concerns in a timely and effective manner, and to keep the Washington and District offices linked."

But Washington, D.C.? Three thousand miles away? And what about Goat Hill?

After having worked at a variety of restaurant jobs in the mid-70s, and having lived off and on in Potrero Hill, DeAndrade saw a vacant storefront one day in 1975 and thought, "This is a neighborhood I could be comfortable in, a nice neighborhood to start a small business as a service to the neighborhood, a business that could employ neighborhood people."

And, except for DeAndrade's almost daily presence there, Goat Hill will go on much as before. Even before the Pelosi staff opening arose, the restaurant was in the process of changing from a partnership to a corporation, and DeAndrade will retain his stock and serve on the board. Peter Fittipaldi, who began 11 years ago as a dishwasher at Goat Hill and now serves as head chef, will manage the restaurant, and Karen Clark will serve as assistant manager and bookkeeper.

"I don't think of it as moving to Washington, but as working in Washington to help Nancy serve the people of the Fifth District," DeAndrade insists. "My mother is here, and my friends are here. I live in San Francisco."



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St. Teresa's Parishioners Hear of Salvadoran Ordeals

By Stephanie Potter

With an easy laugh and frequent soft smiles that all but belied his own hardship and peril, a determined 27 year old man spoke to parishioners and guests at St. Teresa's Church on Potrero Hill last month about the increased repression in El Salvador and the active role taken by St. Teresa's sister parish there to better the lives of the poor.

Death Cargo Hides Amid Quiet Concord Countryside

(Continued from Page 2)

cisco, deplored that such danger was present "in my backyard."

Even more ominous is the presence of nuclear weapons. A security officer conferring with POR organizers was concerned that his raw and hair-trigger 19-year-old recruits could be easily provoked to violence if protestors entered the "deadly force area."

As our bus traveled the highways around the base, we passed through the town of Concord. When the Naval Weapons Station was built in 1942, 37,000 people lived around the base. Now there are more than 200,000. The town nestles against the pastures, and backyards, with their drying sheets and children's toys, border the drying fields.

These simple and ordinary aspects of the town provided another contrast with

Given the repression he could face in his homeland simply because of his trip here, he asked that, for security reasons, his name not be used.

In the community of Mejicanos, El Salvador, he helps to coordinate the many programs carried out by the San Francisco de Asis parish, and also serves as director of the kindergarten.

Death squad activity in El Salvador had somewhat decreased since 1982,

the hidden violence in the fields, and are an eloquent expression, as Walker said, of "the banality of evil."

Brian Wilson, a Vietnam veteran who recently fasted for peace with Charles Litke, was also with the tour. He vowed to place his body on the tracks at the protest, if only to delay the weapons trains a few more minutes or a few more hours, prolonging people's lives for even that short time.

Wilson intends to be part of an on-going summer-long presence at the tracks and would welcome any support or participation. For more information call Veterans Peace Action Team at 426-7822. POR can be reached at 655-1177. Committee in Solidarity with the People of El Salvador (CISPES) is another source for information and action and can be reached at 861-0425.

he noted, but "now they are getting active again and going to people's houses." He described a hit list recently published in the newspaper in which the names of 14 students were published with the message: "You have 48 hours to get out of the country." The published hit lists are not even paid ads, he said, but rather they are submitted as press releases and the government-controlled newspapers print them. "The list comes out and the person disappears and the body shows up wherever," he reported.

Recently, there have been many hit lists published against university students, but he does not expect it to stop there. "They will kill people they call 'subversive' and they will target anything they call 'communist leaning,' including organized communities," he said.

More than 200 people who are active members of his parish are working to organize the six neighborhoods of Mejicanos, an impoverished community of about 11,000 people. Since the October, 1986 earthquake, their most recent work has been in housing. There are still many homes with roofs of plastic or no roofs at all.

The parish runs neighborhood kindergartens, and has a school at the church for older children. There is also a literacy program for children and adults. He emphasized the important goal of teaching people their historical roots, and of looking at and understanding the larger world. "In the poorer neighborhoods many people don't get the papers, and they don't get read."

He made it clear to the audience that "The work you do here is very important. The visitors to El Salvador provide real moral support to us, and it's important that the people go down there and come back and tell people what's happening there."

St. Teresa's is currently serving as a sanctuary church to an El Salvadoran refugee, and is also actively involved in offering support to its sister parish in Mejicanos. One such project involves sending money and teachers for the schools. Those interested in supporting this effort many contact St. Teresa's at 285-5272.

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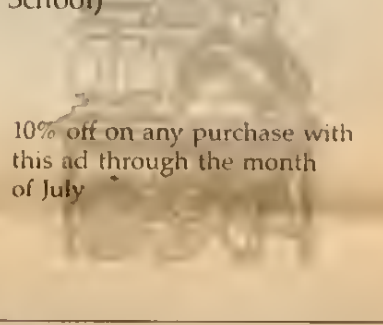
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Mural artist
Nicole Emanuel

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Key Mission Bay Questions

(Continued from Page 1)

ENVIRONMENTAL REVIEW

And if the voters do decide on the stadium bonds this November, they will do it with much emotional discussion about the Giants but without any objective Environmental Impact Report (EIR) of just how the ballpark would affect Mission Bay.

Feinstein's end-of-term efforts to put not only the ballpark issue but also Mission Bay on a fast track have resulted in a compressed set of environmental review alternatives for the massive project. None of the alternatives to be analyzed will contain the stadium, even though the city's draft plan includes a stadium on the Seventh and Townsend site.

"To try to pull an Environmental Impact Report off without the stadium and all its negative effects on the entire plan is very very improper," Jack Moore of the Potrero Hill League of Active Neighbors (PLAN) told City Planning Department staff last month. "We can't play 'let's pretend' any more."

Alec Bash, who is in charge of the city's Mission Bay planning, says there will be some separate analysis of a proposed ballpark as part of environmental review, but admitted, "We never intended that this EIR would provide an adequate environmental review for the stadium."

PORT'S FUTURE

Another key question that many charge is getting short shrift in the compressed EIR process is the future of port activity east of Third Street across from the Mission Bay development. The city's draft plan proposes a park for the area previously earmarked for a container terminal and suggests moving any possible container activity further south along the waterfront to just north of Pier 80.

"You make some concession to maritime use in one alternative but stack the cards against it by providing no housing," San Francisco Tomorrow's Jack Morrison told the Planning Dept. Morrison urged a Planning Commission hearing to "do nothing now to preclude the port's long-term needs."

A number of other groups have voiced support for confining the Mission Bay project west of Third Street and reserving the land to the east for maritime needs. Arthur Feinstein, a Hill resident and president of the Golden Gate Audubon Society - a strong advocate of a wetlands park in the Mission Bay development - said the proposed wetlands should

be maintained in concept and give it to us west of Third street in an area not threatened in the fight over park uses.

PLAN supports continued port uses east of Third Street. The Potrero Boosters and Merchants Assn., however, welcomes the proposed parkland in that area.

The question of the port, stresses Hill resident Tom Jones, an architect and representative of San Franciscans for Reasonable Growth, "isn't just a land use question. It's a way of providing maximum employment as well."

Despite stiff opposition to a port land swap, that potentially complicated deal moved closer to fruition last month when developer Santa Fe Pacific announced it had purchased a 30-acre parcel just north of Pier 80 from the Union Pacific Railroad.

AFFORDABLE HOUSING

Especially in light of recent studies projecting a serious housing shortage in the Bay Area, the city's Mission Bay draft plan came under sharp criticism at the Planning Commission hearing for its failure to provide adequate affordable housing.

"Neither the affordability numbers or levels are acceptable," Chuck Turner of the Mission Bay Consortium charged. "It's basically unfair to limit the housing affordability goals because people can't pinpoint where the subsidies will come from," he said.

"The middle class - by which I mean bus drivers as well as office workers - is finding it harder and harder to find a place to live in San Francisco," Jones emphasized. "We have seen Mission Bay as a housing resource to help solve the imbalance."

The city, Jones pointed out, will have to spend millions of dollars every year "to help finance the infrastructure" - roads, utilities, other services - at Mission Bay. "We have to look at the long view of economic and social benefit to San Francisco," he said. "In looking at the environmental impacts, we must look at the social and economic impacts of what it's going to cost us not to have a balanced plan at Mission Bay."

Hill Muralist Emanuel Crams Lifetime of Work in 25 Years

By Vas Arnautoff

One suspects that if Hill artist Nicole Emanuel had chosen to, she could have been a great juggler, if she hadn't decided to paint murals instead.

Consider: in the past four years she has designed or co-designed and painted seven murals, the largest being "Pieces of Potrero," a 2,000-square-foot work at 17th and Connecticut Streets.

At the same time she's been a public relations coordinator, documentor, project designer, fund raiser, community organizer, event coordinator, exhibit curator, photographer and script writer. And, while being involved with all that, Emanuel has worked on bibliographic research and managed to graduate *summa cum laude* from San Francisco State University with a major in design and industry. Oh, and she's earned a living as a free-lance fine and graphic artist.

And she's not yet 26 years old.

How does she do it? Emanuel says it helps if you come, as she says she does, "from a very creative and eccentric family."

Born in New York and raised there and in New Jersey, the young muralist counts among her family the noted portrait photographer Philippe Halsman, who was a great uncle; a grandmother who entered medical school in South Africa after bearing two children and upon graduation went to work in the Black African community, and another great uncle who was a conductor of the St. Louis symphony and a friend of Pablo Picasso.

It is this uncle whom she credits with awakening in her an interest in art. "He had a beautiful, playful attitude and never seemed to have grown up," Emanuel recalls. When the adults gathered together he'd always play with the children, showing them how to draw and holding art contests. "Of course we all won all the time," she remembers with a laugh.

So, when Emanuel came to San Francisco for the second time in 1982, this time to stay, it seemed pre-ordained that she enter an art and design program at school. And within a year, after responding to an ad, she was working on her first mural - "Women's Contribution," a 1,500-square-foot oil work in the Women's Building on 18th Street in the Mission.

It was at that point that the young student became the "public artist," a title she claims with pride.

The list of mural projects that followed illustrate Emanuel's concept of "public artist." There's "Black History Month," a design-marker mural of historic Black figures (1984); "Nicaraguan Culture" (1984); "Indigenous Beauty," depicting the pride of Central American culture (one of 28 murals in the Mission District's Balmy Alley, 1984); "An Injury to One..." a six-ton steel sculpture decorated with a mural commemorating the history of the International Longshoremen's and Warehousemen's Union (Emanuel was one of 10 artists collaborating on this work between 1984 and 86); and finally "Pieces of Potrero" on the west wall of the old Eppler's Bakery on Potrero Hill (1987).

It's been the latter work that has engaged most of Emanuel's time for the past three years. And it's been an education, she feels, both for herself and the community.

Encouraged on the one hand by passersby who watched her work and who "honked and applauded from passing cars," the young artist was shocked at the extent of the controversy the mural evoked. She was not prepared for the reaction of a small group who considered her work "inappropriate for this neighborhood" and for the overtly racist letters she received.

But she feels the controversy was very good for Potrero Hill in that the war of words, coinciding as it did with the controversy over the child care center at the Neighborhood House and the Martin de Porres soup kitchen "raised the question of what is this neighborhood doing? Where are we going? Who are we? And how do we respond to the changes in our population?"

As for Emanuel herself, she says, "every time I've done a mural, my political education and experience has grown, because all the work has been community-oriented." And of her effort, she adds, "I wanted the entire community to do whatever it could to connect. And I did as much as I could."

The street party June 13 celebrating the completion of the Potrero Hill mural was the culmination of a highly satisfying project for Nicole Emanuel. "The unbelievable wave of positive response from the community," she says, "was wonderful to see." Reminded that that doesn't pay the rent, she laughs and disagrees. "You'd be surprised how people have helped me out when they learned who I was and what I was doing."

But now earning a living is uppermost in Emanuel's mind. If she attacks that problem with the same intensity she displays in her other activities, she'll be just fine until the next mural project comes up.

Those interested in seeing other Nicole Emanuel murals or any of 335 others in San Francisco will find the perfect directory in "A Cheeklist of San Francisco Murals 1914-1986." Edited by Tim Drescher and Victoria Searlett, it is published by San Francisco State University's J. Paul Leonard Library, 1630 Holloway Ave. S.F. 94132, and is available there.

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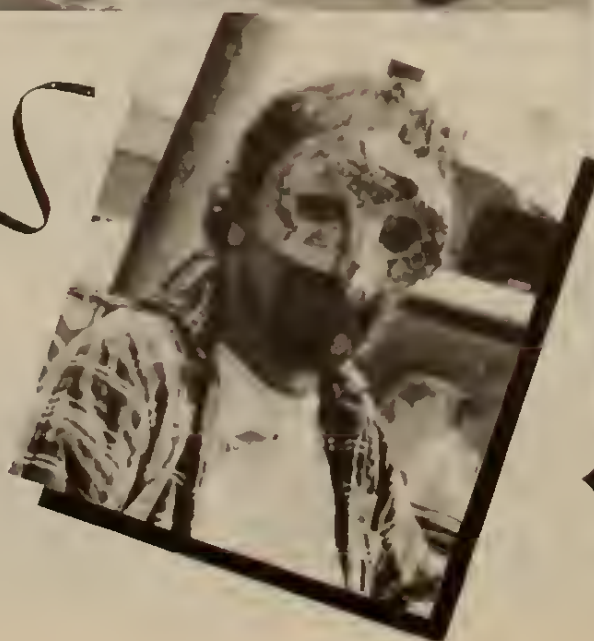
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GARDEN VIEW: Getting Your Plants Through the Drought

By Justin Dwinell

The snowpacks in the Sierras are practically nonexistent this year. Our rainfall has been significantly below normal and the reservoirs that store our precious water are dangerously low. The signs are present that we are due for a drought. If that happens, as it does every few years, we will be forced to reduce our consumption and conserve water. Our lush gardens could be hard hit. What can we do to avoid a brown-out?

The gardener who plans for the dry season well in advance has the best chance to maintain a healthy green garden with a reduced water regimen. In fact, most gardeners tend to over-water their gardens without realizing it. Some plants need very little water to survive and still be healthy. Knowing which greenery needs less moisture is a good start. Well established trees and large shrubs with deep roots actually find their own water with very little extra needed. Delicate shallow-rooted plants need to be watered frequently but not deeply soaked.

Mulching the ground over the roots of many plants is another way to conserve. A layer of mulch keeps the roots cool in the heat of the day and does not allow the moisture to evaporate. An added benefit is that mulching will keep the

weeds from growing and greedily using the moisture.

Automatic sprinklers can be reset to dole out a smaller but adequate portion. Set them for pre-dawn so the water can be absorbed before the Sun comes up. Early morning is also the least windy part of the day. The droplets will go where you direct the flow instead of blowing off course and being subject to the drying effect.

Build basins at the roots and water there. Overhead watering is not a good practice because of the danger of mildew and because plants draw moisture at the roots, not the leaves.

Guilt seems to play a major role in overwatering. First we go away for the weekend and let the plants get dry. Then we see the little critters drooping and water for hours. It's the equivalent of drowning a man who is merely thirsty. Overwatering weakens the plants and wastes our very precious water resource.

Now that you know how, if the drought does come, your garden will survive.

If you have a garden question or problem to share, contact me at Potrero Gardens 1201 17th St. S.F. 94107



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St. Teresa's Church honored Fr. Peter Sammon with a special Sunday Mass June 21 to note his 40th year in the ministry. The occasion was marked with the special appearance of Archbishop John Quinn, who spoke at the mass, and chatted with parishioners after the service.

It's sad to report that the older people in our community are continuously preyed upon by phony salespeople, and bogus garage and yard cleaning types. A new wrinkle has been added: People passing as inspectors from City Hall, or those claiming to represent a social service agency. One of a team of "hustlers" engages the resident while a partner manages to slip away into the house and immediately steal whatever valuables are in sight. This variety of crime is certainly not new, but there is an increase of it in our community, possibly because we have so many older residents who live alone in their homes. There must be a way the rest of us can help save them from the possibility of being victimized. Perhaps we should take the time to talk to our older neighbors and caution them to not open their doors to strangers - ever!

Volunteers are needed for the 1987 San Francisco Fair and Exposition. People with every kind of skill, interest and talent are asked to offer their help to the fair which will be held in August in Civic Center. Call Barbara Nilssen Dean at 255 Channel St., 2nd floor, S.F. 94107, or call 557-9765.

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Potrero Station's Officer Robert T. McMillan was named "Officer of the Year" by the S.F. Chamber of Commerce last month. McMillan, part of a plain-clothes team, is known for his "uncanny" ability to capture robbery suspects. The residents of Connecticut Street are well aware of his accomplishments, and thankful for the criminals he has "nailed" in recent months.

Did you know that General Electric is the world's fourth largest weapons contractor? It makes primary components for the MX, Trident and Minuteman missile systems, and is the sole producer of the "trigger" for every U.S. nuclear bomb. Another arms maker in the supermarket is Morton Thiokol, manufacturer of booster rockets and table salt. Nuclear Free America is calling for a boycott of Morton Salt as a way to force the company to reconsider its role in the nuclear weapons industry.

A free lecture series on "Women and Aging" is scheduled for Thursday, July 9, Room 300, Health Sciences West Building, 513 Parnassus, and on Tuesday, July 21, Room 301 in the same building, noon to 1 p.m. The series of lectures is offered by the UCSF Women's Resource Center. Call 476-5836 for more information.

A Sidewalk and Garage Sale to benefit the garden at Arkansas and Connecticut Streets will take place July 5 and 19, from 11 a.m. to 4 p.m. The groups benefiting from the proceeds of the sale are a summer youth gardening program, the Potrero Hill Social Development Center Gardening classes, and the Arkansas/Connecticut Friendship Garden. Anyone willing to donate sale items can contact Rikki, 826-8080 (days) for pick-up. Money from the sales will be used to build a greenhouse, maintain and improve grounds, purchase chopper/shredder for composting, and other garden equipment, and will fund educational field trips for the youths and the Developmentally Disabled Adults.

Enola D. Maxwell, Executive Director of the Hill's Neighborhood House, was honored June 17 as a "Woman on the Move," by the Anti-Defamation League of B'nai B'rith. The award, initiated this year, was bestowed on local women as recognition of the "equality of women and their leadership in our democracy."

The Summer Pro League is enjoying its fame at the Rec Center on Arkansas Street every Tuesday and Wednesday nights. Parking has become almost impossible, but still the fans wend their way up the hill to watch the magic of the pros and hopefuls on the basketball court.

Actors Danny Glover and Ted Lange were recipients of the first annual Paul Robeson Awards sponsored by the Oakland Ensemble Theatre last month. Locals will remember Lange's mother Gerri as a television celebrity not too many years ago.

The S.F. SPCA Hearing Dog Program has rescued and trained almost 300 homeless and abandoned dogs and placed them with deaf and hearing-impaired citizens throughout the state. Dogs are trained to respond to important sounds that deaf people cannot hear: the buzz of a smoke detector or a fire alarm, the sound of a prowler, a knock at the door, a door bell, and more.

Old photos of Potrero Hill residents and street scenes on display at the Potrero Library continue through July, and anyone interested in helping add to the collection of photos and memorabilia should contact the show's coordinator, Peter Linenthal at 863-0784.

The S.F. Museum of Modern Art is offering a free day on Tuesdays - from 10 a.m. to 5 p.m., beginning July 1. A general admission for adults remains \$3.50 on other days. Students and seniors pay an admission of \$1.50 on all other days also. The free day is being introduced to encourage attendance during the day, when seniors and students are more likely to visit. The museum is closed Mondays.

20 artists are needed to compete for the "world's record in marathon drawing" at the Southern Exposure Gallery in October. For details, send a self-addressed stamped envelope to E. Raybee at SEG, 401 Alabama St., S.F. 94110. Application deadline is August 3. Or call 863-2141.

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- ongoing: **GAY & LESBIAN OUTREACH TO ELDERS** presents various social activities —movies, games, writers workshop, support groups. 626-7000.
- thru 7/11: **"EYE LOVE"** — comic sketches & music. Fri - Sat, 8pm. Phoenix Theatre, 301 8th St. 861-8976/431-6777.
- thru 7/19: **"AS YOU LIKE IT"** by New Shakespeare Co. Sunken meadow, G.G. Park. Sat & Sun, 2pm Free.
- thru 7/30: **SCULPTURE** by Kristin Peterson. Reception noon-4pm, 7/11. Joseph Chowning Gallery, 1717 -17th St. 626-7496.
- thru Aug. 2: **NEW PERFORMANCE FESTIVAL** presents **Australia's Circus Oz** (July 1-3, 5, 8-12); **"The Coyote Cycle"** (July 9-11, 16-18, 23-25, 30-Aug. 1); **Tandy Beal/Kyoko Ibe** (July 14, 16-18); **George Coates Performance Works "Actual Sho"** (July 22-26, 29-Aug. 2).
- thru Sept.17: **FESTIVAL OF PERFORMANCE ARTS IN HONOR OF SENIOR CITIZENS** every Thurs. Golden Gate Park Bandshell, 1-3pm. Free.
- July 4,5, 19 & 25: **S.F. MIME TROUPE SUMMER PARK SEASON** performs at Mission Dolores Park, 18th & Dolores) July 4 & 5, 2pm. Panhandle, nr. G. G. Park, bet. Baker & Masonic, (7/19); Precita Park, Folsom & Precita (7/25).
- July 6: **BAY AREA THEATRESPORTS (BATS)** at New Performance Gallery with new games, performers. Improv theatre performed as a sporting event. 3153 17th St. 8pm. 824-4769.
- July 6-17: **JAZZ TAP FESTIVAL** presents "Jazz Tap Jam" on 10th & 11th, 8pm at McKenna Theatre, 1600 Holloway. **Jazz Dance: A History on Film**, 12th at 2pm & 8pm. Roxie Cinema, 3117 16th St. Also, a two-day conference on July 11 & 12 at Little Theatre, SF State Univ., 9:30am-5:30pm.; classes, & free Lecture/Demonstration with the Jazz Tap Ensemble, July 8th, 5pm, McKenna Theatre. For info & tickets call 776-8899.
- July 7 - Aug. 15: **SF CAMERAWORK** presents "Spirit In The Land: Photographs From The Bible Belt." Opening reception July 16, 6-8pm. Lectures: Eleanor Dickenson: The Revival Experience, 7/16, following reception. 70 12th St.
- July 8-25: **"MR. BRUCE'S NEIGHBORHOOD"** written & performed by New York cabaret personality Bruce Hopkins at Studio Rhino, Theater Rhinoceros, Wed-Sun, 8pm. 2490-16th St. 552-4100.
- July 8 thru Aug. 2: **SOUTHERN EXPOSURE GALLERY** presents paintings by Theo Lipfert & sculpture by David Turner. Reception July 8, 7-9pm. 401 Alabama St.
- July 9: **MAKE*A*CIRCUS** performs at Rossi Park, Anza & Arguello, 12:30pm.
- July 9: **CHAMBER SINGERS CONCERT** at New Performance Gallery, 3153 17th St. 8pm.
- July 9 thru Aug. 8: **"BOATS"** — a new play by Joe Besecker at Studio Eremos, 401 Alabama. Thurs thru Sats, 8pm. 626-6715 for res.
- July 9 thru Aug.28: **"THE INVENTORS"** at Neon Neon, 270-7th St. Works by Steve Brudniak, Kennan Herrick, Bruce Suba, Mitch Heynick, Jim Breen. 552-4163.
- July 10: **MUSIC & DANCE CONCERT** by The Aswan Dancers. The Warriors with Basi & Dingane. Noe Valley Ministry, 1021 Sanchez, 8:15pm. 282-7910.
- July 11: **TREE TOUR.** Noe Valley/Dolores Street. 10am-11:30am. Meet at 19th St. & Sanchez.
- July 11: **CHILDREN'S BOOKS FROM CENTRAL AMERICA.** Folk tales of the people of Nicaragua. Artists Joe Sam & Virginia Stearns will autograph their books. 7-9pm. 968 Valencia St. 282-9246.
- July 14 - Aug. 15: **INSTALLATION** by sculpture grant recipient Tony Labat. Artspace Gallery, 1286 Folsom. Opening reception July 14, 5:30-7:30pm.
- July 17 - Aug. 4: **ART FROM JAIL** — a multi-media exhibit at Galeria de la Raza, 2851 24th St. Reception — July 17, 7:30pm will feature music from members of Re-Entry Program & S.F. Sheriff Hennessey. 826-8009 for more info.
- July 18: **GARAGE SALE** to benefit Archives Project. 149 Arkansas. 10am-4pm.
- July 18: **BENEPIT CONCERT** for Freedom Song Network. Ft. Mason Bldg C (3rd floor). 8pm. 431-3231 for more info.
- July 22: **WORKSHOP—"Immigration Updates For Artists: Amnesty & VISA Regulations."** Ft. Mason Bldg. B, Rm. 300. 7-8:30pm. 775-7200 for info.
- July 23: **PANEL DISCUSSION.** "Development/Fund Raising For Non-Profits." 660 Mission St. 6-8pm. Sponsored by Alumnae Resources. 546-0125/res.



Australia's Circus Oz is featured at the New Performan Festival, July 1, 3, 5, 8 and 12 at their 2141 Mission St. location
Ponch Hawkes photo

- July 25&26: **OPEN TABLE TENNIS TOURNAMENT.** Kezar Pavilion, Stanyan & Haight. 10am-5pm.
- July 25-26: **DRAGONFLY PUPPET THEATRE PRESENTS "A Groovy Alice in Wonderland."** Shadow puppets, 60's music, light show. Noe Valley Ministry, Sanchez & 23rd. 1:30 & 2:30pm. 552-1099/info.
- July 26: **RIKUDOM ISRAELI FOLK DANCERS DANCE PARTY.** 1268 Sanchez St. 7-10pm. 647-2483 for info.
- July 28: **MEDIA ALLIANCE MAGAZINE FAIR.** Ft. Mason Conference Center. Members' preview at 6pm. Open to general public, 7pm. 441-2557/info.

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Fire Dept. Shows Prevention Techniques at PLAN Meeting

By Peter Firth

Information on fire and earthquake preparedness was part of the regular Potrero League of Active Neighbors (PLAN) meeting last month, and Capt. Tom Nyhan of the San Francisco Fire Dept's Fire Prevention Office put on a show that competes with any stand up comedian in town - with an important twist. What he had to say in between and along with the jokes will likely save lives.

For example, many attending the May 27 meeting were unaware that if you get a busy signal after dialing 911, **don't hang up**. Instead, wait for the emergency operator to respond. Your call will be answered in sequence, even though you are getting a busy signal. If you hang up and dial again, you go to the end of the line.

All 911 calls are routed through police operators. If you want to report a fire, you will have to tell your story twice, first to the police operator, then to the fire dispatcher. Be prepared to answer important questions, such as where the fire is. And don't hang up until the operator does - in case more information is required.

Another method of getting the fire department is the outside fire box. Unfortunately, 95 per cent of fire box calls are false alarms, adding up to a whopping 10,000 calls per year. Many other cities have taken the street boxes out because of this. San Francisco doesn't, however, because there are 154 different languages and dialects spoken here, and dispatchers couldn't possibly learn them all.

Nyhan explained that there doesn't necessarily have to be a fire emergency to use the call box. "If there is a medical problem or you are, or are about to be raped, robbed, assaulted or involved in some other legitimate emergency," he noted, "breaking the glass and pulling the handle will assure you that a truck with lights, sirens, and four large, angry men carrying axes will be right next to you within two and a half minutes - the average response time for a fire box call."

Using such props as a rubber chicken and toy stove, Nyhan said his department promotes a fire safety plan whose acronym is...FIRE:

FIND: Use your nose or a smoke detector. Smoke detectors are now required by law to be installed on each floor of every house or apartment, and preferably located near bedrooms. Smoke and fumes will induce a deeper sleep rather than waking us up. If your smoke detector goes off because of kitchen or fireplace smoke, change its location.

INFORM: Dial 911 or go to a fire box.

RESTRICT: A simple \$20 fire extinguisher will put out most fires. Water will work only on a flammable material fire. Never use water on a flammable liquid, grease or electrical fire. If you don't have \$20 for an extinguisher, get an empty coffee can with a plastic lid. Put two packages of baking soda in the can and punch holes in the bottom.

If a grease fire starts on the stove, reach under the burner carefully and turn off the heat. Then sprinkle baking soda on the fire. Nyhan assures us the fire will go out. If something in the oven catches fire, don't open the door. It's already restricted. Turn off the heat, and if it doesn't go out by itself, call 911. Close doors and windows in the room on fire, if possible, to keep it from spreading.

EXIT: Leave...get out...do not stay, and close the door behind you.

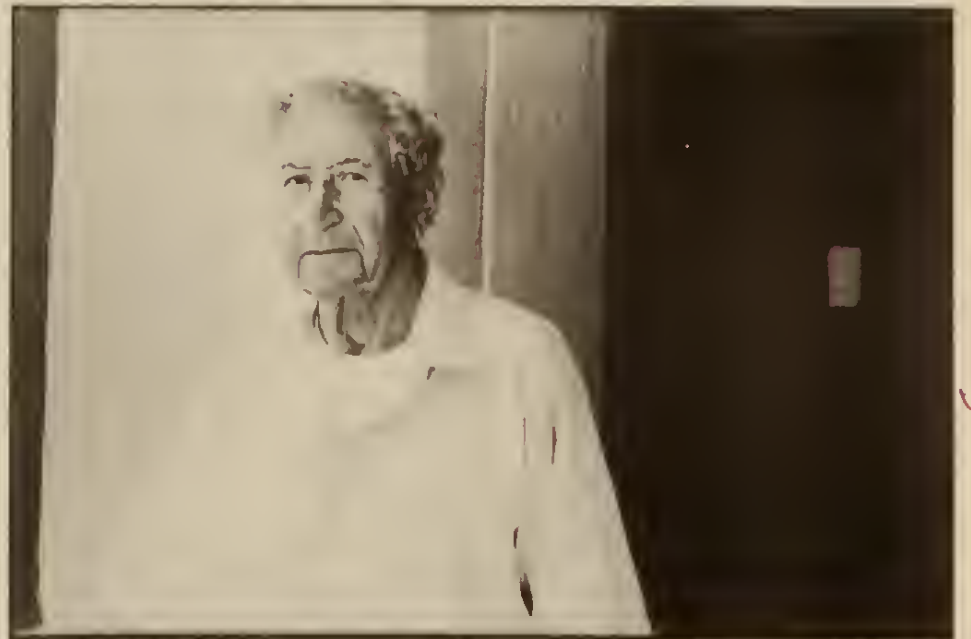
Moving on to earthquake survival, Nyhan said if you are in a building, stay in it. A major quake could be expected to bury downtown under 5.5 feet of solid glass. Large sheets of glass will float, and the projected "kill zone" is a radius of 4.5 miles. "Think in terms of survival," Nyhan stressed.

You have a readily available water supply in the likely event that water lines are broken: Ice cubes in the freezer and water in the toilet tank - not the bowl - and not if there is bluing in the tank. Canned fruits and vegetables have a high water content. From your food supply, eat refrigerated foods first, then frozen, then canned.

Don't use toilets. Broken sewer lines spread disease. Use the back yard - if you have one - and bury the raw sewage. Shut off the gas at the meter. If you don't know how, get a friend to show you.

There is a first aid and earthquake survival guide in the white pages of the

ARCHIVE MEMORIES



Longtime Hill resident Frank "Rudy" Wedena, who died recently at age 88, had shared many of his memories of early Hill life with interviewers from the Potrero Hill Archives Project. Knocked out by a clock falling from a shelf during the 1906 earthquake, he "woke up in the emergency hospital at 20th and Kentucky (now Third) Street. All the little houses on the street had brick chimneys and the officials made everyone move out to the curbstone and cook outside." He also remembered a big Southern Pacific water tower at Mariposa and Tennessee Streets that "fell down in such a way that water was left in there and that's all the water we had in the neighborhood until they connected up the water mains again." As a memorial to Wedena, the Archives Project has made a tape of his interview available at the Potrero Branch Library. Bring your cassette recorder, and enjoy the memories.

Eric Weber photo

phone book. During any particular shift there are 315 firefighters, 400 police officers and nine ambulances on duty. Streets would likely be blocked after a major quake. The first priority for the fire department would be schools, and the next priority hospitals.

Several National Guard helicopter squadrons are located in the Sacramento/Stockton area and are trained to respond quickly to major catastrophes. A full-scale mobilization would take some time however, and we should be prepared for self sufficiency for up to 72 hours. In addition to toilet tank and ice cube water, storing a few plastic jugs of water is advisable. Chocolate bars store well, and are a source of quick energy.

Most of the Hill, meteorologist Mike Pechner told the View, is composed of

very old, weathered rock from a geologic formation called the "San Francisco." Because that rock is at the surface, and houses are in effect anchored to it through their foundations, a major earthquake would have less serious consequences than in other parts of the city that have a soft subsoil or filled land. "However," he says, "shaking of the land with the homes on top could cause a lot of cracks in the walls."

Although not many large houses existed on the Hill before the great earthquake and fire of 1906, the few that were here remained intact. Some older homes may have little or no connection to their foundations, which could cause problems, since the single most important factor in protecting your home from earthquake is to securely fastened the house to the foundation with anchor bolts.

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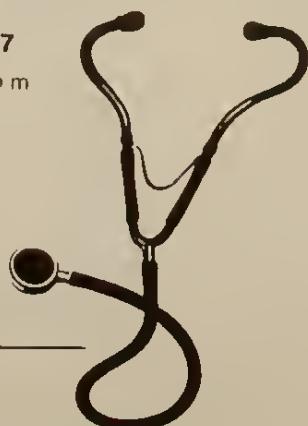
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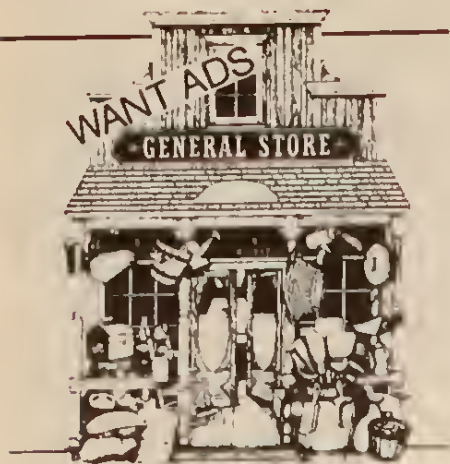


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SIDEWALK/GARAGE SALE July 5 & 19, 11 a.m. to 4 p.m., Connecticut Street at 22nd Street.



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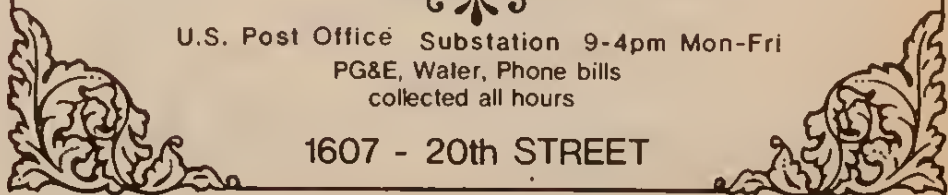
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